

Name: \_\_\_\_\_

### Creative Poetry Tasks- Introduction to Poetry

Due \_\_\_\_\_ – Poetry Workshop Day

**Task 1** – In your group of 3, take pictures with your phones that capture/represent the spirit of each of the seven images that Collins uses in his poem. These pictures need to be ORIGINAL pictures, NOT downloaded pictures. In other words, do not just Google *water skiing* and print a picture. Rather, take a picture that captures the fun, excitement, or freedom that a person might experience while water skiing. Do you see the difference? Print out your pictures and bring them to class on \_\_\_\_\_. You will then arrange them with a copy of “Introduction to Poetry”—which you can cut up to align creatively with your pictures. (I’ll provide poster paper, but you can bring your own surface/canvas if you like).

**Task 2** – Write your own “Introduction to \_\_\_\_\_” poem, using Collins’s “Introduction to Poetry” as a model. (See Dr. Pelotte’s sample.) On your own, write a poem about a subject or activity that you love that maybe others simply do not “get.” As Collins does, use at least 6 surprising images that capture the spirit of your subject or activity—how it should be done if one truly wants to understand and “get it.” Your poem must contain at least 5 stanzas and 16 lines. Bring a draft to class on \_\_\_\_\_ and make it perfect during class time.

#### Evaluation Rubric

4=>Shows creative and compelling understanding of the poem “Introduction to Poetry”; uses clear images to capture the essence of the subject in ways that provide insight and understanding; follows all guidelines perfectly.

3=>Shows adequate understanding of poem; uses appropriate images; generally follows guidelines.

2=>Shows some understanding of poem but may be unclear or seem unfinished in a couple of places.

1=>Too undeveloped/unfinished to show understanding.

## **Introduction to Singing**

**I ask them take a note  
and bend it until it's a purple light  
like the color of an eggplant**

**or make it buzz like an alarm clock.**

**I say set a jazzy note onto a raft  
and watch it sail away with the breeze,  
or walk inside a song's house  
and stay for afternoon tea.**

**I want them to play hopscotch  
with a song's melody  
waving at the composer's name on the score.**

**But all they want to do  
is sing the latest thing by Katy Perry  
or whoever the hottest pop star is nowadays.**

**They begin belting out some out-of-tune thing  
Never bothering to learn the notes on the page.**