

Name: \_\_\_\_\_

Period: \_\_\_\_\_

INTRODUCTION TO



This quarter you will study various poems in depth. This unit has several objectives:

1. Deepen understanding of the elements of poetry including metaphor, simile, personification, etc.
2. Introduce and use the *TPCASTT* method for analyzing poetry.
3. Provide practice analyzing poems with this method in a variety of styles from a variety of poets.
4. Expand on the ability to write analytically about poetry.
5. Write original poetry based on the poetry studied.

	Before Lesson				After Lesson			
	New to Me	Heard of It	Know It	Can teach It	New to Me	Heard of It	Know It	Can teach It
<b>Introduction to Poetry Unit--SSA</b>								
<b>College and Career Readiness Standards:</b>								
RL.12.4 Determine meaning of words and phrases as they are used in the text; analyze the impact of specific word choices on meaning and tone.								
RL.12.10—Read and comprehend complex literature (including poems) independently and proficiently.								
W.12.4—Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.								
L.12.5—Develop an understanding of figurative language, word relationships, and nuances in word meanings.								
Objective 1: I can identify the elements of poetry (rhyme, meter, metaphor, simile, allusion, personification, tone, etc.) and analyze and appreciate their function in a poem.								
Objective 2a: I can use close reading skills to annotate a poem to uncover its layers of meaning by: examining the title, paraphrasing the poem in my own words, interpreting poetic elements (metaphor, simile, etc.), and understanding how tone and audience contribute to the poem's meaning, analyzing shifts in tone/mood or sound.								
Objective 2b: I can craft a statement of theme for a poem that delves into the deeper meaning of the poem.								
Objective 3: I can write analytically about poetry, citing strong evidence and poetic elements from the poem to support a theme statement.								
Objective 4: I can craft original poetry in a variety of styles that employs poetic elements effectively.								

How will you be graded?

Weekly mapped and annotated poems w/vocab and text-based questions:

Weekly poetry quizzes:

Essays/other projects:

50% of total unit grade

25% of total unit grade

25% of total unit grade

(SEE ANNOTATION RUBRIC ON BACK OF HANDOUT)